

**Rajiv Gandhi University
Rono Hills: Doimukh
Arunachal Pradesh**

Special Lecture Report Topic: "Indian Classical Music"

Speaker: Mr. Ashok Barman, Head, Department of Fine Arts and Music, RGU

Nodal Officer: Dr. Sambhu Prasad

Date & Time: 25.01.2020 at 10.30 AM

Venue: Department of Fine Arts and Music, Rajiv Gandhi University campus.

On occasion of **EK Bharat Shrestha Bharat (EBSB) Day** a lecture on "Indian Classical Music" was held on 25th January 2020. An orientation/ lecture have been organized by the nodal officer of EK Bharat Shrestha Bharat (EBSB) to provide the students with an opportunity to increase the awareness on various types of Indian Classical Music.

Mr. Barman is one of the eminent personalities in the field of music.

He started his speech by saying about the important of Indian classical music which is consist of two form Karnatic (South Indian Classical Music) Hindustani (North Indian classical Music) . The students were able to know about the various forms of Vocal Music in India. Being an informative speaker he then shared the skills required for a good musician. Those are punctuality in Proper Riaz (Practice), knowledge about the Musical Notes and Tala, Integrity in Various forms, communication & behaviour. He also said that this Indian Classical Music also a cultural Identity of our own culture.

He then explained about the various Trends in classical music, having comprehensive work experience, he also explained about other trends of Indian classical Music.

In his lecture Mr. Barman discussed the Western and the Indian Ideologies of looking at innovation of music from the ancient times till the present day. He also introduced the participants to many exclusive examples and challenges in the world at large with reference to different mythologies He shared his own experiences how and why Western corporations can no longer just rely on the old formula that sustained innovation and growth for decades.

It was very informative and interactive that the students were able to know about the music actual expectation from students and also about various trends in music. The lecture was even more interesting with the examples he gave relating to each topic. It was wonderful Knowledge sharing and gaining lecture regarding the Music.



Concluding the Lecture

